

F.A. Bridgman painting boosts Kodner Galleries auction to \$1.2M



Written by Auction House PR

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DANIA, Fla. – Kodner Galleries sold a Frederick Arthur Bridgman (American, 1847-1928) oil on canvas painting titled *Reception of an Ambassador (Palace of Constantine)* for \$160,000, ending the 2014 auction year with two-day event yielding sales of \$1.2 million. The recently rediscovered circa 1880 Bridgman work, probably first purchased in 1902, had only two previous owners, both in South Florida. The fine orientalist work was in exceptional original condition and garnered attention from dealers and collectors from California, New York, London, Paris and South Florida. In the end it was hammered down to an enthusiastic European phone bidder.

Internet live bidding was provided by LiveAuctioneers.com.

The first of the year-end two day auction event was held Dec. 10 and in addition to the Bridgman featured a huge and varied collection of 19th-20th century Continental painted porcelain plaques, plates and furniture and included fine examples of KPM, Royal Vienna, Sevres, Doulton-Lambeth and Meissen. The Florida collection was consigned to Kodner Galleries following two years of negotiation. The collection, possibly the largest of its kind still in private hands was eagerly anticipated by Kodner Galleries' regulars and nearly 1,000 new internet, phone and absentee bidders worldwide. Bidders scooped up nearly 90 percent of the auction lots offered.

The numerous porcelain highlights include Lot 61, a fine late 19th century French gilt bronze mounted onyx pedestal guéridon, the top mounted with Sevres porcelain portrait plaques depicting Louis XV and ladies of his court, selling for \$17,700; Lot 67, circa 1875 KPM painted porcelain plaque, "*Christ u. der reiche Fungling*," at \$7,670; Lot 102, a fine late 19th century Continental carved and giltwood cabinet on stand mounted with 27 Vienna enamel plaques and Meissen porcelain, \$11,800; Lot 133, a circa 1900 English Doulton-Lambeth painted porcelain plaque Picking Flowers, \$7,670; Lots 63 and 64, two 19th-20th century Royal Vienna painted porcelain chargers *Urtheil de Paris (Judgment of Paris)* and *Grazien U. Schlafender Amor* bringing a total of \$16,520; and Lot 105, a late 19th century German KPM painted porcelain plaque *Hercules and Admirers* for \$5,900. The porcelain collection brought in excess of \$200,000.

Additional standout lots of the Dec. 10 auction included Lot 113, Anthony Redmile, (British, 20th century) monumental white metal mounted tortoise shell, fetching \$10,030; Lot 110, a circa 1880s Karl Springer, (American, 1931-1981) chromed steel bench selling for \$4,838; and Lot 96a, George Baxter, (British, 1804-1867) circa 1865 oil on canvas *Two Sisters* bringing \$14,750.

Fine jewelry offerings included Lot 81a, an Art Deco diamond and platinum bracelet of approximately 12.0 carats of round, brilliant-cut diamonds bringing \$8,850, and Lot 81f, a David Webb cabochon sapphire, ruby, emerald and diamond, 18K gold and platinum ring at \$7,080.

The second of the two-day end of year auction was held Dec. 17 and was billed as a Holiday Jewelry and Gift sale. This sale has become a much anticipated event on the Kodner Galleries' auction calendar and was preceded by a champagne



Russ Kodner auctions off the Frederick Arthur Bridgman painting titled 'Reception of an Ambassador' for \$160,000. Kodner Galleries image

preview party. This year's sale included gold coins, silver bars, exceptional estate jewelry, Judith Leiber and Louis Vuitton purses, Cartier pens and watches, and much more. Fine offerings included Lot 51, a Patek Philippe Aquanaut stainless steel watch bringing \$12,980; Lot 27, a fine quality Italian Bulgari-style handmade heavy 18K yellow gold, diamond, tourmaline and peridot necklace and ear clip suite commanding \$24,780; and Lot 150a, a vintage 77.60 carat double cabochon sapphire and diamond ring selling for \$23,600. Highlighting this sale was Lot 54, an EGL certified 6.05-carat fancy intense yellow diamond and platinum ring selling for \$59,000.

The December two-day event ended a very upbeat 2014 for Kodner Galleries. The auction gallery founded in 1906 is optimistic about 2015 with 20 auctions currently scheduled starting Jan. 14 and running three weeks apart.

Click here to view the fully illustrated catalog for this sale, complete with prices realized.

[!\[\]\(99f58673407353e96a019fbca558fd72_img.jpg\) Click here to view the fully illustrated catalog for this sale, complete with prices realized.](#)

ADDITIONAL LOTS OF NOTE



[Russ Kodner auctions off the Frederick Arthur Bridgman painting titled 'Reception of an Ambassador' for \\$160,000. Kodner Galleries image](#)



[Patek Philippe Aquanaut stainless steel watch. Price realized: \\$12,980. Kodner Galleries image.](#)



[Platinum ring with fancy intense yellow diamond, 6.05 carats. Price realized: \\$59,000. Kodner Galleries image.](#)



[Late 19th century French gilt bronze mounted onyx pedestal quéridon, the top mounted with Sevres porcelain portrait plaques depicting Louis XV and ladies of his court. Price realized: \\$17,700. Kodner Galleries image.](#)



[Circa 1875 KPM painted porcelain plaque, 'Christ u. der reiche Funqling.' Price realized: \\$7,670. Kodner Galleries image.](#)



[Circa 1900 English Doulton-Lambeth painted porcelain plaque. 'Picking Flowers.' Price realized: \\$7,670. Kodner Galleries image.](#)



[Lots 63 and 64, two 19th-20th century Royal Vienna porcelain chargers, 'Urtheil de Paris' \(Judgment of Paris\) and 'Grazien U. Schlafender Amor,' totaled \\$16,520. Kodner Galleries image.](#)

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